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B.M.S. COLLEGE FOR WOMEN
BENGALURU-560004
V SEMESTER END EXAMINATION- JAN/FEB-2024
B.A.
Optional English
DSC- Life Narratives

Course Code: ENG5DSC09

QP Code:5017

TIME: 2 ½ Hours

Max. Marks: 60

Instructions: 1. Read the instructions carefully before writing the answer.
2. Write the correct question number.

Section A - Introduction to Life Narratives

I. Answer any one of the following in about 150 words **1x5 = 5**

- Write a note on life narratives.
- What are the elements of autobiographical texts? Explain
- How does a biography differ from a biopic?

II. Answer any one of the following in about 300 words **1x10 = 10**

- Briefly explain the traditional theories of autobiography as expressed by the feminist critics.
- Explain various genres of life writings with suitable examples.
- The evolution of autobiography reflects shifts in cultural values, societal norms, and technological advancements. Evaluate.

Section B – Autobiography

I. Answer any one of the following in about 150 words **1x5 = 5**

- Describe the challenges Mary Kom had to overcome in her personal and professional life.
- Comment on the relevance of the title 'Unbreakable'
- How does Mary Kom continue to a source of inspiration for aspiring female athletes?

II. Answer any one of the following in about 300 words **1X10=10**

- a. Discuss Mary Kom's achievements in her boxing career as mentioned in her autobiography.
- b. Mary Kom's husband and her family played a major role by supporting her in all the ups and downs during her career. Justify.
- c. Describe Mary Kom's early life and the factors that influenced her decision to become a boxer.

Section C – (Memoirs & Diaries)

I. Answer any one of the following in about 150 words 1x5=5

- a. Amitav Ghosh explores the history of cultural contacts with the contemporary travelogue in *'Stories in Stone' Explain.*
- b. Narrate the life of Ven Luon Chun as discussed by Amitav Ghosh.
- c. Anne's diary demonstrates that the war brings out the best and the worst traits in people. Justify.

II. Answer any one of the following in about 300 words: 1X10 =10

- a. Explain the reasons for changes in the monument of Cambodia as narrated by Ghosh.
- b. Elaborate on Anne Frank's Diary as a depiction of human cruelty.
- d. Anne Frank portrays the horrors of Holocaust experienced by thousands of Jews. Interpret.

Section D – (Biopics)

I. Answer any one of the following in about 150 words: 1x5= 5

- a. Write a note on biopics.
- b. Analyze the elements that contributes to the audience emotional engagement with the characters and the narrative in the movie *Naanu Avanalla Avalu.*
- c. Write a short note on Paul and Clara Jobs.

II. Answer any one of the following in about 300 words: 1X10=10

- a. Explore the character development of Vidya in the movie *Naanu Avanalla Avalu*. How does the movie challenge the traditional gender norms?
- b. Analyse Steve Jobs unconventional childhood as portrayed in the biography.
- c. The movie *Chhapaak* portrays the emotional and psychological aftermath of an acid attack on the protagonist, Malti. Analyse.

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